Film is a powerful story-telling medium. It evokes our senses and emotions; connecting us to the nostalgia of our past, projecting experiences of our present, and inventing possibilities for our future. Eric Khoo’s Ramen Teh is one film that does this through the shared experience of food. A Japan-Singapore co-production, the film follows a young Japanese ramen chef as he comes to Singapore seeking the story of his life, and that of his parents’ tender, turbulent love story. Starring acclaimed Japanese actors Takumi Saitoh and Seiko Matsuda alongside local stars Jeanette Aw and Mark Lee, the film made its World Premiere in 2018 at the 68th Berlin International Film Festival’s Culinary Cinema section.

Horror returned in 2018 as well, with Gilbert Chan’s 23:59 The Haunting Hour that follows the experiences of soldiers with the supernatural through different eras as they underwent mandatory military service, while Jacen Tan’s Zombiepura features a horrifying zombie outbreak, set against the backdrop of military service in Singapore.

2018 saw another milestone year for local films making its mark on the international stage. Yeo Siew Hua’s A Land Imagined became the first Singaporean film to win the top award, the Golden Leopard at the prestigious 71st Locarno International Film Festival.

Mike Wiluan of Infinite Frameworks made his directorial debut with Buffalo Boys. The film follows the two exiled sons of the sultan, Jamar and Suwo, as they return home to wreak vengeance on the Dutch military contingent who murdered their father and occupied their home of 19th Century Java. The film which is featured on the cover of this booklet, was also selected as Singapore’s entry to the Oscars for the Best Foreign Language Film category at the 91st Academy Awards in 2019.

Crazy Rich Asians, the much awaited film adaptation of author Kevin Kwan’s best-selling novel of the same name, was released to critical acclaim and global box office success. Directed by Jon M Chu and starring Hollywood actress Constance Wu and TV presenter Henry Golding, the film centres on the lives of the ultra-rich in Singapore, and beautifully presented iconic locations such as the Gardens By The Bay, the Merlion Park and Chinatown, facilitated by the Singapore Film Commission (SFC).

In 2018, the SFC turned 20 years old. Since its formation in 1998, the SFC has supported the growth of the local film industry and creative talents. Singapore’s growing success in the international film scene is a testament to its achievements. Local film directors such as Eric Khoo, Royston Tan, Anthony Chen, Boo Junfeng and Kirsten Tan are already making waves far beyond the shores of Singapore.

With its ongoing partnerships with organisations like the Asian Film Archive, the Singapore International Film Festival, homegrown broadcaster Mediacorp, and Movie Mob, the SFC will continue to build an appreciation of Singaporean films and talent.

An exciting line-up of new films are set to be released in 2019, including Anthony Chen’s return to directing with Wet Season (Giraffe Pictures). Other highlights include Singapore’s first monster film (Taipan Films’ Circle Line), and two separate interpretations of the classic Malay folk tale of a female vampire (Tiger Tiger Pictures’ Pontianak (Hanyamu, Selamanya) and Papahan Films’ Ibu).
23:59 THE HAUNTING HOUR

Produced by mm2 Entertainment, Gorylah Pictures | Producers Tan Fong Cheng, Gary Goh, 伍世雄, 陈封侦, Gary Goh | Directed by Gilbert Chan, 陈启全

**Genre:** Horror  
**Language:** Mandarin  
**Running Time:** 89 minutes  
**Format:** DCP/Full HD  
**Key Cast:** Mark Lee, Wang Lei, Fabian Loo, 何伟龙, 伍世雄, 陈封侦, 陈敬音, 诺亚亚, 陈启全, 陈俊，Melody Low

**Synopsis:** Following the box office success of 23:59, the sequel 23:59 THE HAUNTING HOUR continues to tell horror encounters of camp mates during their army days. This time, the film features a trifecta of horror stories that span over different critical eras in the history of Singapore’s National Service, represented by the iconic uniforms of the time.

**International Sales/Distribution:** Clover Films  
**Email:** info@cloverfilms.com.sg  
**Telephone:** (65) 6735 7053 (Zhao Wei Films)  
**Year of Release:** 2018

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**Synopsis:** Commissioned by the Singapore Chinese Cultural Centre, and produced by award-winning filmmaker, Royston Tan, 回程 667 is an anthology of shorts by young local film directors – Eva Tang (The Songs We Sang), He Shuming (And The Wind Falls), Kirsten Tan (POP AYE), Liao Jiekai (Red Dragonflies), and Jun Chong, who is debuting his first film.

The five short stories explore reflections, interpretations and perspectives of these Singaporean filmmakers as they go on a journey in search of their cultural roots and how they make Singapore home. The omnibus seamlessly weaves the past and present as generations seek to understand, appreciate, preserve and pass on Singapore’s heritage.

**International Sales/Distribution:** Chuan Pictures  
**Email:** karenkhoo@chuanpictures.com  
**Telephone:** (65) 9682 4984  
**Year of Release:** 2017

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**Synopsis:** commissioned by the Singapore Chinese Cultural Centre, and produced by award-winning filmmaker, Royston Tan, 回程 667 is an anthology of shorts by young local film directors – Eva Tang (The Songs We Sang), He Shuming (And The Wind Falls), Kirsten Tan (POP AYE), Liao Jiekai (Red Dragonflies), and Jun Chong, who is debuting his first film.

The five short stories explore reflections, interpretations and perspectives of these Singaporean filmmakers as they go on a journey in search of their cultural roots and how they make Singapore home. The omnibus seamlessly weaves the past and present as generations seek to understand, appreciate, preserve and pass on Singapore’s heritage.

**International Sales/Distribution:** Chuan Pictures  
**Email:** karenkhoo@chuanpictures.com  
**Telephone:** (65) 9682 4984  
**Year of Release:** 2017
**AH BOYS TO MEN 4 新兵正传**

*produced by* J Team Productions, mm2 Entertainment | *producers* Leonard Lai, Toong Soo Wei, Seah Saw Yam, Charlyn Ng | *directed by* Jack Neo

**Synopsis**

Having completed their national service, the Ah Boys have now returned to civilian life and are busy with their respective careers. But every year, the call comes for them to serve the nation again under the Singapore Armed Forces’ Armoured Formation. In the army reservists, the difficult supervisor at work could end up a subordinate. How will they deal with such an awkward situation? Will the strong bonds of camaraderie previously forged in the course of national service end up being chipped away by the harsh realities of society? In this installment, the band of brothers must now deal with military role adjustments, status reversals, harsh training, and a decline in their fitness level.

**Produced by**

J Team Productions, mm2 Entertainment

**Producers**

Leonard Lai, Toong Soo Wei, Seah Saw Yam, Charlyn Ng

**Directed by**

Jack Neo

**Year of Release**

2017

**Synopsis**

A lonely construction worker from China goes missing at a Singapore land reclamation site, and a sleepless police investigator must put himself in the mind of the migrant to uncover the truth beneath all that sand.

**Produced by**

Akanga Film Asia, mm2 Entertainment, Films De Force Majeure (France), Volya Films (Netherlands)

**Producers**

Fran Borgia, Gary Goh, Jean-Laurent Csinidis, Denis Vaslin

**Directed by**

Yeo Siew Hua

**Year of Release**

2018

**Synopsis**

Yeo Siew Hua studied philosophy at the National University of Singapore and is a member of the 13 Little Pictures film collective. He wrote and directed the experimental film, *In The House Of Straw* (2009). He participated in Talents Tokyo 2015 and pitched at Autumn Meeting 2016, where he won the Grand Prix for his second fiction feature, *A Land Imagined* (2018). The film also took part in the Asia Pacific Screen Lab 2017 and is a recipient of the Hubert Bals Fund and the Aide aux Cinemas du Monde. In August 2018, the film won the Golden Leopard (Pardo d’oro) at the Locarno Film Festival.

**Genre**

Thriller, Drama

**Language**

Mandarin, English, Bengali

**Running Time**

95 minutes

**Format**

HD

**Awards/Festivals**

Golden Leopard

71ST LOCARNO FILM FESTIVAL 2018

**Synopsis**

Yeo Siew Hua studied philosophy at the National University of Singapore and is a member of the 13 Little Pictures film collective. He wrote and directed the experimental film, *In The House Of Straw* (2009). He participated in Talents Tokyo 2015 and pitched at Autumn Meeting 2016, where he won the Grand Prix for his second fiction feature, *A Land Imagined* (2018). The film also took part in the Asia Pacific Screen Lab 2017 and is a recipient of the Hubert Bals Fund and the Aide aux Cinemas du Monde. In August 2018, the film won the Golden Leopard (Pardo d’oro) at the Locarno Film Festival.

**Genres**

Action, Comedy

**Language**

English, Mandarin

**Running Time**

135 minutes

**Format**

Digital HD

**Key Cast**

Peter Yu, Liu Xiaoyi, Luna Kwok

**Synopsis**

Having completed their national service, the Ah Boys have now returned to civilian life and are busy with their respective careers. But every year, the call comes for them to serve the nation again under the Singapore Armed Forces’ Armoured Formation. In the army reservists, the difficult supervisor at work could end up a subordinate. How will they deal with such an awkward situation? Will the strong bonds of camaraderie previously forged in the course of national service end up being chipped away by the harsh realities of society? In this installment, the band of brothers must now deal with military role adjustments, status reversals, harsh training, and a decline in their fitness level.

**Produced by**

J Team Productions, mm2 Entertainment

**Producers**

Leonard Lai, Toong Soo Wei, Seah Saw Yam, Charlyn Ng

**Directed by**

Jack Neo

**Year of Release**

2017

**Synopsis**

A lonely construction worker from China goes missing at a Singapore land reclamation site, and a sleepless police investigator must put himself in the mind of the migrant to uncover the truth beneath all that sand.

**Produced by**

Akanga Film Asia, mm2 Entertainment, Films De Force Majeure (France), Volya Films (Netherlands)

**Producers**

Fran Borgia, Gary Goh, Jean-Laurent Csinidis, Denis Vaslin

**Directed by**

Yeo Siew Hua

**Year of Release**

2018

**Synopsis**

Yeo Siew Hua studied philosophy at the National University of Singapore and is a member of the 13 Little Pictures film collective. He wrote and directed the experimental film, *In The House Of Straw* (2009). He participated in Talents Tokyo 2015 and pitched at Autumn Meeting 2016, where he won the Grand Prix for his second fiction feature, *A Land Imagined* (2018). The film also took part in the Asia Pacific Screen Lab 2017 and is a recipient of the Hubert Bals Fund and the Aide aux Cinemas du Monde. In August 2018, the film won the Golden Leopard (Pardo d’oro) at the Locarno Film Festival.
RECENT RELEASES

**BUFFALO BOYS**

*produced by* Infinite Studios, Zhao Wei Films, Bert Pictures | *producer* Mike Wiluan, Eric Khoo | *directed by* Mike Wiluan

**CHENNAI 2 SINGAPORE**

*produced by* Comicbook | *producer* Ananthan Kulasekaran | *directed by* Abbas Akbar

**Synopsis**

*BUFFALO BOYS*

Set in 19th Century Java, the murder of Sultan Hamza by Captain Van Trach and his Dutch soldiers force Arana, Jamar and Suwo – the sultan’s brother and infant sons – to flee the country, bringing them halfway around the world to the American Wild West. After working the railroads and learning the cowboy way of life, Arana tells the boys it is time to return to their homeland and avenge their father’s death. Their presence soon puts the village – still under Van Trach’s control – in grave danger, turning their quest for revenge into a desperate fight for freedom.

*CHENNAI 2 SINGAPORE*

A romantic comedy about Haresh, who makes his way to Singapore from Chennai to look for investors to finance his dream project. A series of misfortunes foils his plans. However, with the help of Vaanampaadi, an eccentric Singaporean, Haresh finds ways to materialise his ambition as well as to find unexpected love.

**Mike Wiluan**

Mike Wiluan is the Chief Executive of Infinite Studios (formerly Infinite Frameworks), a multi-award winning media company well-known for its production of films, television, visual effects and animation. Some notable shows Mike has produced include: Sing to the Dawn (2008), Southeast Asia’s first English animated feature; My Magic (2008) and Be With Me (2005), both directed by Eric Khoo and both featured at the Cannes Film Festival; and 881 (2007) by Royston Tan, one of Singapore’s highest grossing films of all time.

Having moved on to directing, writing, and showrunning, Mike released his directorial debut Buffalo Boys (2018), and created a series for HBO Asia titled Orsée (2018).

**Abbas Akbar**

Abbas Akbar has directed a mixed genre of programmes for Mediacorp channels, government bodies and private organisations and is well-known for directing award-winning dramas for Mediacorp.

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**Genre**

*BUFFALO BOYS* | Action, Western

*CHENNAI 2 SINGAPORE* | Romance, Comedy

**Language**

*BUFFALO BOYS* | Indonesian, English

*CHENNAI 2 SINGAPORE* | Tamil

**Running Time**

*BUFFALO BOYS* | 103 minutes

*CHENNAI 2 SINGAPORE* | 130 minutes

**Format**

*BUFFALO BOYS* | HD, DCP

*CHENNAI 2 SINGAPORE* | Digital

**Key Cast**

*BUFFALO BOYS* | Yoshi Sudarso, Aryo Bayu, Pevita Pearce

*CHENNAI 2 SINGAPORE* | Gokul Anand, Anju Kurian, Rajesh, Shiva Keshav, Emcee Jesz

**International Sales/Distribution**

*BUFFALO BOYS* | Infinite Studios, Nikkatsu Corporation, XYZ Films (US & Canada), Screenplay Infinite Films (Indonesia only)

**Email**

*BUFFALO BOYS* | jonathan@infinitestudios.com.sg

*CHENNAI 2 SINGAPORE* | jaya@comicbook.com.sg

**Telephone**

*BUFFALO BOYS* | (65) 6559 9118

*CHENNAI 2 SINGAPORE* | (65) 6659 8244

**Year of Release**

*BUFFALO BOYS* | 2018

*CHENNAI 2 SINGAPORE* | 2017
**I WANT TO GO HOME**

*produced by 13 Little Pictures | producers Ho Shengjuan 何声娟, Wesley Leon Aroozoo | directed by Wesley Leon Aroozoo*

**Synopsis**

On March 11, 2011, Yasuo Takamatsu lost his wife to the tsunami during the Great East Japan earthquake. Since that fateful day, he has been diving in the sea every week in search of her. Compelled and inspired to share his story, *I Want To Go Home* is a journey from Singapore to Onagawa through the lens of the intrigued to meet him. Of unlikely friendships across borders and languages; to share a man’s loss, recovery and determination to reunite with his wife. *I Want To Go Home* is both a feature documentary and a English-Japanese autobiographical novel published under Math Paper Press.

**International Sales/Distribution**

IPLEO Inc (Worldwide)

**Email**

sales@impleo.co.jp

moomeow@gmail.com

**Telephone**

(65) 9006 9907

**Year of Release**

2017

**Genre**

Documentary

**Language**

Japanese, English

**Running Time**

60 minutes

**Format**

2K

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**DIAMOND DOGS 钻石狗**

*produced by Void Deck Films | producers Gavin Lim 林基云, Emily Moh 巫文慧, Toong Soo Wei 唐思伟

directed by Gavin Lim 林基云*

**Genre**

Action, Martial Art

**Running Time**

96 minutes

**Language**

Mandarin, English

**Synopsis**

A stage three cancer diagnosis leaves deaf and mute Johnny with little to lose when he is lured into a deadly underground social experiment. Funded by the uber rich, it pits fighters against one another in a test of animalistic aggression and adrenaline. Johnny’s fight to the top is brutal, fueled by the sole desire to exact revenge on the man who caged him in.

**International Sales/Distribution**

mm2 Entertainment

**Email**

gavin@thevoiddeck.com.sg

emily@thevoiddeck.com.sg

**Telephone**

(65) 9816 6760

(65) 9833 6133

**Year of Release**

2017

**Genre**

Action, Martial Art

**Language**

Mandarin, English

**Running Time**

96 minutes

**Format**

DCP/4K

**Key Cast**

Andie Chen, Sunny Pang, Anri Okita, Roz Pho

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**Wesley Leon Aroozoo**

Wesley is a filmmaker from 13 Little Pictures. His films have premiered in festivals such as the Busan International Film Festival and the International Film Festival Rotterdam.

On the literary front, Wesley is a published author of *I Want To Go Home* (Math Paper Press, 2017) and *Bedok Reservoir* (Math Paper Press, 2012). Wesley has also written television scripts for Mediacorp and stage plays for local theatre companies.

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**Gavin Lim 林基云**

Gavin is a TV director with nearly 140 TV episodes under his belt. He won Best Director at the 18th Singapore International Film Festival 2005 for his debut short film *Subtitle* (2005). Subtitle was invited to around 10 festivals around the world. His sophomore effort *Wei?* (2006) was a finalist at the 19th Singapore International Film Festival 2006, and was invited to around 20 prestigious festivals around the world e.g. Clermont-Ferrand International Film Festival 2007 and Slamdance 2007. *Wei?* was also bought for broadcast by television stations like French TV station Canal+ and SBS of Australia.
IN TIME TO COME 終有一天
produced by BFG Media | directed by Tan Pin Pin 陈彬彬

**genre**
Documentary

**language**
English

**running time**
62 minutes

**format**
HD

**year of release**
2017

**synopsis**
Set in Singapore, **IN TIME TO COME** follows the ritualistic exhuming of an old state time capsule, and the compilation of another. As enigmatic remnants of life from 25 years ago emerge – a bottle of water from the Singapore River, a copy of Yellow Pages – today’s selection of items are carefully primed for the future to decode. Interwoven are carefully composed shots of moments we rarely think to preserve: the in-between minutes of daily life spent waiting, shot in locales as diverse as the lush jungle to a residential district subdued with haze. Like the time capsule in the film, this film itself is a vessel that transports us through past, present and future, a prism through which we glimpse alternate realities.

**awards/accolades**
- In Competition 24th HOT DOCS 2017
- G2D Post-Production Award 13th HONG KONG - ASIA FILM FINANCING FORUM 2015

**international sales/distribution**
BFG Media

**email**
pin@tanpinpin.com

**telephone**
(65) 9851 5227

**directed by**
Tan Pin Pin 陈彬彬

Tan Pin Pin’s films cover Singapore’s gaps in its history, memory, and documentation. Her documentaries include Singapore GaGa (2005), Invisible City (2007), To Singapore, With Love (2013), and In Time to Come (2017). She has screened at the Berlino, Hot Docs, Busan, Vision du Réel, SXSW, and the Flaherty Seminar. She had a retrospective at RIDM. She has won or been nominated for more than twenty awards. She cofounded filmcommunity.sg, a community of independent filmmakers. She is a board member of the Singapore International Film Festival and was a board member of The Substation and the National Archives of Singapore.

LUCKY BOY 天公仔
produced by Clover Films, mm2 Entertainment, FOX Networks Group, J Team Productions | producers Toong Soo Wei 康思伟, Boi Kwong 伯子君, Faith Mak 麦秀慧, Zhuang Yaqi 庄雅琪, Wee Peipei 佩佩 | directed by Boris Boo 吴培双

**genre**
Comedy

**language**
Mandarin, English, Mandarin Dialect

**running time**
110 minutes

**format**
DCP

**key cast**
Chew Chor Meng, Wang Weiliang, Venus Wong, Chen Xiuhuan, Jeremy Chan

**year of release**
2017

**synopsis**
The film chronicles several decades of the lives of Lin Yu, his family, friends and Qing Qing — the girl whom he falls in love with in primary school and continues pining for throughout his tumultuous and eventful life. Lin Yu is always one step behind others and surrounded by misfortune – arriving right after the first-born baby on New Year’s Eve.

《天公仔》以林羽的一生为主线，叙述了他几十年的人生，他的家庭、朋友和他在小学时期爱慕的女孩——青青，也是他至今仍在朝思暮想的对象。

**produced by**
Clover Films, mm2 Entertainment

**email**
faith@cloverfilms.com.sg

**telephone**
(65) 6841 0815

**genre**
Comedy

**language**
Mandarin, English, Mandarin Dialect

**running time**
110 minutes

**format**
DCP

**key cast**
Chew Chor Meng, Wang Weiliang, Venus Wong, Chen Xiuhuan, Jeremy Chan

**year of release**
2017

**international sales/distribution**
Clover Films, mm2 Entertainment

**email**
faith@cloverfilms.com.sg

**telephone**
(65) 6841 0815

**genre**
Documentary

**language**
English

**running time**
62 minutes

**format**
HD

**awards/accolades**
- In Competition 24th HOT DOCS 2017
- G2D Post-Production Award 13th HONG KONG - ASIA FILM FINANCING FORUM 2015

**international sales/distribution**
BFG Media

**email**
pin@tanpinpin.com

**telephone**
(65) 9851 5227

**genre**
Comedy

**language**
Mandarin, English, Mandarin Dialect

**running time**
110 minutes

**format**
DCP

**key cast**
Chew Chor Meng, Wang Weiliang, Venus Wong, Chen Xiuhuan, Jeremy Chan

**year of release**
2017

**international sales/distribution**
BFG Media

**email**
pin@tanpinpin.com

**telephone**
(65) 9851 5227

**genre**
Comedy

**language**
Mandarin, English, Mandarin Dialect

**running time**
110 minutes

**format**
DCP

**key cast**
Chew Chor Meng, Wang Weiliang, Venus Wong, Chen Xiuhuan, Jeremy Chan

**year of release**
2017

**international sales/distribution**
BFG Media

**email**
pin@tanpinpin.com

**telephone**
(65) 9851 5227

**genre**
Comedy

**language**
Mandarin, English, Mandarin Dialect

**running time**
110 minutes

**format**
DCP

**key cast**
Chew Chor Meng, Wang Weiliang, Venus Wong, Chen Xiuhuan, Jeremy Chan

**year of release**
2017
**POPAYE 大笨象**

*produced by* Giraffe Pictures, E&W Films | *producers* Anthony Chen, Eric Khoo | *directed by* Kirsten Tan

**Synopsis**
On a chance encounter, a disenchanted architect bumps into his long-lost elephant on the streets of Bangkok. Excited, he takes his elephant on a redemptive journey across Thailand, in search of the farm where they grew up together – only to discover the truth about himself and the life he callously left behind.

**International Sales/Distribution**
Cercamon
Distributor’s email
sebastien@ cercamon.biz
Contact: contact@giraffepictures.asia
Year of Release
2017

**Awards/Accolades**
- World Cinema Dramatic Special Jury Award for Screenwriting
- 23rd Sundance Film Festival 2017
- UPRD Big Screen Award
- 46th International Film Festival Rotterdam 2017
- Coehtorrelation: Leclerc
- 68th Cannes Film Festival 2015

**Kirsten Tan**
Kirsten Tan is a four-time Silver Screen Award nominee and winner of Best Southeast Asian Short Film for Daidhi (2014), Best Director for Fonzi (2007), and Special Jury Prize for 10 Minutes Later (2005) at the Singapore International Film Festival. Her collected works have been screened in over fifty film festivals, including Toronto International Film Festival, International Film Festival Rotterdam, Busan International Film Festival and MoMA, NYC. Her first feature film, POP AYE (2017), participated in the Berlinale Talents Script Station and was awarded the top prize at the Toronto FilmLab.

**RAMEN TEH 情牵拉面茶**

*produced by* Zhao Wei Films, Wild Orange Artists | *producers* Tan Fong Cheng, Huang Junxiang, Yutaka Tachibana | *directed by* Eric Khoo

**Synopsis**
Masato is a young ramen chef in the city of Takasaki in Japan. After the sudden death of his emotionally distant father, he chances upon a suitcase of memorabilia and a red notebook – filled with musings and old photos – left behind by his Singaporean mother who died when he was just 10 years old. Acting on a hunch, he takes off for Singapore with the notebook, hoping to piece together the story of his life, as well as that of his parents.

**International Sales/Distribution**
mk2 Films (International) Clover Films (Singapore)
Distributor’s email
juliette.schrameck@mk2.com
info@cloverfilms.com.sg
Email
info@zhaowei.com
Telephone
(65) 6735 7053
(Sha Wei Films)
Year of Release
2018
REPUBLIC OF FOOD

Produced by Boku Films | Producers Leon Tong, Kat Goh | Directed by Kelvin Tong

Genre
Comedy

Running Time
100 minutes

Key Cast
Adrian Pang, Yeo Yann Yann, Patricia Mok, Bobby Tonelli, KF Seetoh

Synopsis
A deadly plague spreads across the land, borne on food and feasting. To survive in a world where food is toxic, eating has been outlawed. The one shining hope for human survival... is Phood! Synthetic, flavourless, but oh so necessary.

Yet, a small band of food lovers disagree. Disgruntled, dissatisfied, and deliriously hungry, they risk their skins and defy authorities with underground feasts of contraband food. In these stolen moments, life is too tasty to be true. Follow them on a rollercoaster journey towards their quest in pursuit of a dream they all share - food, glorious food!

Email
leon@bokufilms.com

Year of Release
2018

SIEW LUP

Produced by mm2 Entertainment, Outsider Pictures | Producers Toong Soo Wei, Gary Goh | Directed by Sam Loh

Genre
Thriller

Running Time
87 minutes

Key Cast
Rebecca Chen, Louis Wu, Sunny Pang, Melody Low

Synopsis
Mia, an ex-prostitute, is trapped in a loveless marriage with Quan, a butcher who runs a roast meat shop. Quan's inferiority complex due to his impotency has led to frustration and outbursts, and Mia is the one who bears the brunt of Quan's physical abuse. When Mia meets Wu, the suave and caring funeral director, the two lonely souls connect immediately. Their lust and desire for each other soon escalates into an affair that turns deadly.

Email
nelsonmok@mm2entertainment.com
simweeboon@mm2entertainment.com

Year of Release
2017

International Sales/Distribution
mm2 Entertainment

Telephone
(65) 6376 0177
**TAKE 2 遇见贵人**
produced by J Team Productions, mm2 Entertainment | producers Leonard Lai, Toong Soo Wei 麦思慧
directed by Ivan Ho Yue Ching 夏友庆

**genre** Comedy

**language** Mandarin

**running time** 108 minutes

**key cast** Ryan Lian, Wang Lei, Maxi Lim, Gadrick Chin

**format** HD

**year of release** 2017

**synopsis**
In a bid to turn over a new leaf and break away from their past misdemeanours, Ah Hu and his three other cell mates set up a new venture selling Japanese ramen. But being ex-convicts hinders their success, and their inability to fit in with society lands them in numerous comical situations. Their clumsiness ultimately causes the business to flounder. Unwilling to give up the good fight and believing that change will bring about a solution, the four friends come up with a new idea: a 3-in-1 tuition centre for students that also provides F&B and massage services for their parents. Good times don’t last when Ah Hu’s nemesis Di Tie kidnaps his estranged son. Having sworn never to fall back to the path of wrongdoing, it is down to Ah Hu and his friends to save his son without weapons, alerting the cops, or breaking the law. So begins a daring yet entertaining rescue mission.

Ivan Ho Yue Ching 夏友庆

Ivan Ho is a film screenwriter and feature director at J Team Productions. His media experience includes three years as an Assistant Producer at Mediacorp and 15 years as a freelance screenwriter with Mediacorp and in China. After graduating from veteran Singapore director Jack Neo’s J Team Academy with Best Director and Best Editor awards, Ivan went on to work with Jack on box office hits like Ah Boys to Men 3: Frogmen and Long Long Time Ago. Take 2 is his debut film as a director.

**international sales/distribution** mm2 Entertainment

e-mail
nelsonmok@mm2entertainment.com
simweeboon@mm2entertainment.com

**telephone** (65) 6376 0179

**year of release** 2017

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**THE BIG DAY 简单的婚礼**
produced by Clover Films, mm2 Entertainment, Wei Yu Films | producers Boi Kwong, Faith Mak, Jimz Lee

directed by Lee Thean-jeen 李天仁

**genre** Comedy, Drama

**language** English, Mandarin, Mandarin Dialect

**running time** 84 minutes

**key cast** Desmond Tan, Amber An, Michael Huang, Richard Low, Liu Ling Ling

**format** DCP

**year of release** 2018

**synopsis**
When Su Yu, a free-spirited personal trainer and diving instructor, says “Yes” to Nuo Yan, a modern funeral director, she imagines a simple, peaceful wedding. But the reality is just the opposite! From overbearing in-laws, to overbearing Ah Longs, to a jealous best friend, to a house on fire and a funeral on the wedding day itself, Su Yu and Nuo Yan’s love for each other is tested by family, foes, and fate.

从殡葬业小老板--许诺言,选择和潜水教练女友--安纾语踏上红地毯的那一端开始,面对的就是未知的未来。理想中,小两口要的是一场简简单单的婚礼;现实中,却是一个又一个不简单的障碍在等待着他们。不简单的家长、不简单的大耳窿、外加一位一点都不简单的新郎女性好友。再加上婚礼当天,一场不简单的爆炸、一场不简单的葬礼,小两口想要一场简单的婚礼,谈何容易。电影以特殊的倒叙结构来讲一场“简单的婚礼”,从最后的婚宴开始娓娓道来,一直回溯到求婚的初衷。

**international sales/distribution** Clover Films mm2 Entertainment

e-mail
faith@cloverfilms.com.sg

**telephone** (65) 6841 0815

**year of release** 2017

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**TAKE 2 遇见贵人**
produced by J Team Productions, mm2 Entertainment | producers Leonard Lai, Toong Soo Wei 麦思慧

directed by Ivan Ho Yue Ching 夏友庆

**genre** Comedy

**language** Mandarin

**running time** 108 minutes

**key cast** Ryan Lian, Wang Lei, Maxi Lim, Gadrick Chin

**format** HD

**year of release** 2017

**synopsis**
In a bid to turn over a new leaf and break away from their past misdemeanours, Ah Hu and his three other cell mates set up a new venture selling Japanese ramen. But being ex-convicts hinders their success, and their inability to fit in with society lands them in numerous comical situations. Their clumsiness ultimately causes the business to flounder. Unwilling to give up the good fight and believing that change will bring about a solution, the four friends come up with a new idea: a 3-in-1 tuition centre for students that also provides F&B and massage services for their parents. Good times don’t last when Ah Hu’s nemesis Di Tie kidnaps his estranged son. Having sworn never to fall back to the path of wrongdoing, it is down to Ah Hu and his friends to save his son without weapons, alerting the cops, or breaking the law. So begins a daring yet entertaining rescue mission.

Ivan Ho Yue Ching 夏友庆

Ivan Ho is a film screenwriter and feature director at J Team Productions. His media experience includes three years as an Assistant Producer at Mediacorp and 15 years as a freelance screenwriter with Mediacorp and in China. After graduating from veteran Singapore director Jack Neo’s J Team Academy with Best Director and Best Editor awards, Ivan went on to work with Jack on box office hits like Ah Boys to Men 3: Frogmen and Long Long Time Ago. Take 2 is his debut film as a director.

**international sales/distribution** mm2 Entertainment

e-mail
nelsonmok@mm2entertainment.com
simweeboon@mm2entertainment.com

**telephone** (65) 6376 0179

**year of release** 2017

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**THE BIG DAY 简单的婚礼**
produced by Clover Films, mm2 Entertainment, Wei Yu Films | producers Boi Kwong, Faith Mak, Jimz Lee

directed by Lee Thean-jeen 李天仁

**genre** Comedy, Drama

**language** English, Mandarin, Mandarin Dialect

**running time** 84 minutes

**key cast** Desmond Tan, Amber An, Michael Huang, Richard Low, Liu Ling Ling

**format** DCP

**year of release** 2018

**synopsis**
When Su Yu, a free-spirited personal trainer and diving instructor, says “Yes” to Nuo Yan, a modern funeral director, she imagines a simple, peaceful wedding. But the reality is just the opposite! From overbearing in-laws, to overbearing Ah Longs, to a jealous best friend, to a house on fire and a funeral on the wedding day itself, Su Yu and Nuo Yan’s love for each other is tested by family, foes, and fate.

从殡葬业小老板--许诺言,选择和潜水教练女友--安纾语踏上红地毯的那一端开始,面对的就是未知的未来。理想中,小两口要的是一场简简单单的婚礼;现实中,却是一个又一个不简单的障碍在等待着他们。不简单的家长、不简单的大耳窿、外加一位一点都不简单的新郎女性好友。再加上婚礼当天,一场不简单的爆炸、一场不简单的葬礼,小两口想要一场简单的婚礼,谈何容易。电影以特殊的倒叙结构来讲一场“简单的婚礼”,从最后的婚宴开始娓娓道来,一直回溯到求婚的初衷.
THE WAYANG KIDS
戏曲总动员
produced by Brainchild Pictures | producers Raymond Tan 陈睿翰, Low Kwang Hoe 刘光河, Yvonne Tan 陈慧珊, Huang Guang Sheng 黄广生 | directed by Raymond Tan 陈睿翰

**Genre:** Family Comedy  
**Language:** English, Mandarin  
**Running Time:** 87 minutes  
**Format:** HD  
**Key Cast:** Eli Shih, Christopher Downs, Mai Phua, Jocie Kok, Austin Chong, Lorena Gibb

**Synopsis:**
The Wayang Kids follows the adventures of a group of primary school children in Singapore that seek to overcome their personal struggles while representing their school in an international Chinese opera performance. The protagonist pushes through his autism to ultimately prove to everyone and himself that he has what it takes to be on stage. The Wayang Kids is a heartwarming film that sheds light on different cultures and backgrounds, and shows how our differences can actually unite us.

**Awards/Accolades:**

**International Sales/Distribution:** Brainchild Pictures  
email sales@brainchildpictures.com  
telephone (65) 6591 8862  
year of release 2018

**The Fortune Handbook**

**Produced by:** mm2 Entertainment, J Team Productions | **Producers:** Melvin Ang 洪伟才, Jack Neo 梁志强, Mark Lee 李国煌, Li Nanxing 李南星, Christopher Lee 李铭顺 | **Directed by:** Kelvin Sng 孙立人

**Genre:** Comedy  
**Language:** Mandarin  
**Running Time:** 99 minutes  
**Format:** HD

**Synopsis:**
A comedy about a fortune god intern sent to do good on Earth. His eagerness to get promoted to a true fortune god leads him to Soh Hock, who works in his brother-in-law Hao Xing’s traditional Chinese bakery. Hao Xing loves his sister but despises Soh Hock, as Soh Hock has been plotting to sell his secret recipe to pay off gambling debts. Soh Hock’s wish comes true though mind control; an ability granted by our mischievous fortune god, who has been granting everyone wishes willfully without a care, causing pain and suffering. That’s until Heaven steps in to prevent a catastrophe.

**Key Cast:** Christopher Lee, Li Nanxing, Mark Lee, Vivian Lai

**International Sales/Distribution:** mm2 Entertainment  
email nelsnomok@mm2entertainment.com  
simweeboon@mm2entertainment.com  
telephone (65) 6376 0177  
year of release 2017
**THEIR REMAINING JOURNEY 灰彩虹**

*produced by* Elin Tew 张筱筠 | *producer* Elin Tew 张筱筠 | *directed by* John Clang 汪春龙

**synopsis**
Trapped with a family of strangers in Singapore while waiting for reincarnation, a dead theatre actress observes the lives of others and the loss of her own family. Within the same timeframe, two other incidents take place in New York and Hualien. An ex-mistress travels from Singapore to New York after learning about the death of her lover, while a Singaporean living in Hualien is attempting to muster the courage to tell his wife about his betrayal and illness.

Seemingly unrelated, the three protagonists form a complete cycle of reincarnation.

**international sales/distribution**
Elin Tew

**key cast**
Doreen Toh, Joavien Ng, Beon Kan, Lim Boon Hock

**running time**
101 minutes

**language**
Mandarin

**format**
DCP

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**TIMESCAPES 时间风景**

*produced by* Robot Playground Media, StarHub Cable Vision | *producers* Ervin Han 韩蕴光, Bernard Toh 卓玮铭 | *directed by* Ervin Han 韩蕴光

**synopsis**
An animated anthology of five short films about life, love and the landscapes of Singapore past and present. With virtually no dialogue, each film is accompanied by a musical score and aims to show how our living landscapes and surroundings intertwine with our memories and imagination. Stories include a childhood romance that blossomed amongst the bookshelves of an old library; a fantasy adventure where a girl meets a cat who brings her into the underbelly of a night market; a nostalgic look at the playgrounds of our youth and the bittersweet simplicity of life; a tale about solitude and serendipity during an afternoon rain in the city; and an old violin’s journey that spans 80 years of Singapore’s past.

**international sales/distribution**
Ying Group

**distributor email**
info@yinggroup.asia

**email**
ervin@robotplaygroundmedia.com

**telephone**
(65) 6538 3318

**year of release**
2017

**genre**
Drama

**language**
Non-dialogue

**running time**
65 minutes

**format**
HD

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**Ervin Han 韩蕴光**
Ervin Han is the co-founder of Robot Playground Media, an award-winning animation studio based in Singapore. He has been involved in animation for over 15 years and has developed and produced several animated TV series, commercials, short films and web series. Having previously worked on animation mostly aimed at children, he co-founded his own studio to develop more mature animated content with a distinct Asian flavour.

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**John Clang 汪春龙**
John Clang is a Singaporean visual artist working with photography and film. In his twenty-year photography career, he has participated in more than 50 solo and group exhibitions in China, France, Hong Kong, Italy, Malaysia, Singapore and the United States. His artwork is collected by Singapore Art Museum, National Museum of Singapore and private collectors from around the world.

In 2017, he made his first foray into film with Their Remaining Journey (2018), which had its world premiere at the 2018 International Film Festival Rotterdam and garnered a nomination for the Bright Future Award. It was also the opening film for the exhibition titled “Painting With Light: Festival of International Films on Art” at the National Gallery of Singapore.

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**Ervin Han 韩蕴光**
Ervin Han is the co-founder of Robot Playground Media, an award-winning animation studio based in Singapore. He has been involved in animation for over 15 years and has developed and produced several animated TV series, commercials, short films and web series. Having previously worked on animation mostly aimed at children, he co-founded his own studio to develop more mature animated content with a distinct Asian flavour.
**WONDER BOY**

**prod. by:** mm2 Entertainment, Bert Pictures, Dick Lee Asia
**directed by:** Dick Lee, Daniel Yam
**producers:** Ellie Ngim, Boi Kwong, Mo Yip

**genre:** Drama, Musical
**running time:** 96 minutes
**language:** English, Mandarin, Mandarin Dialect
**format:** HD

**synopsis:**

Set in the early 1970s in Singapore, Richard’s wealthy background causes him to become the school’s social outcast. Richard’s only redeeming quality is his talent for music, and he forms a band – The Wonder Boys. Thus begins Richard’s coming-of-age journey through youthful ambition, friendships, first love, and the uncertainty of impending adulthood.

**produced by:** mm2 Entertainment, Bert Pictures, Dick Lee Asia
**directed by:** Dick Lee, Daniel Yam

**producers:** Ellie Ngim, Boi Kwong, Mo Yip

**genre:** Comedy
**running time:** 132 minutes
**language:** Mandarin
**format:** HD

**key cast:** Jack Neo, Mark Lee, Henry Thia, Wang Lei, Chua Li Lian, Jaspers Lai, Cavin Soh, Gadrick Chin, Cai Ping Kai, Benjamin Josiah Tan

**synopsis:**

Now retired, Liang Xi Mei spends her time looking after her obedient grandchildren. However, Robert, her eldest son, adds to her woes as he is always dreaming of making a fortune through easy means. She pins all her hopes on her youngest son, Albert. Her favouritism stirs up jealousy within Robert, who vows to strike it rich to win Liang Xi Mei’s approval. By chance, Robert picks up a doll that is actually the Goddess of Fortune! She helps Robert but also appeals to him to be more down-to-earth and practical in his pursuit of success and wealth. Instead, he turns into an ingrate as soon as his hawker business takes off. His arrogance incurs the wrath of the God of Misfortune who decides to teach him a lesson.

**produced by:** J Team Productions, mm2 Entertainment
**directed by:** Jack Neo
**producers:** Leonard Lai, Yak Wai, Toong Soo Wei, Ong Thiam Seng, Warn Loh, Chua Li Lian, Jaspers Lai, Cavin Soh, Gadrick Chin, Cai Ping Kai, Benjamin Josiah Tan

**genre:** Comedy
**running time:** 132 minutes
**language:** Mandarin
**format:** HD

**key cast:** Jack Neo, Mark Lee, Henry Thia, Wang Lei, Chua Li Lian, Jaspers Lai, Cavin Soh, Gadrick Chin, Cai Ping Kai, Benjamin Josiah Tan
**ZOMBIEPURA 陷杀军营**

*produced by* mm2 Entertainment, Clover Films, JAB Films, Infinite Frameworks, Bert Pictures  
*producers* Boi Kwong 邝子君, Low Ser En 刘思恩, Faith Mak 麦秀慧  | *directed by* Jacen Tan 杰生弹

**genre**  
Zombie Comedy

**language**  
English, Mandarin, Mandarin Dialect

**running time**  
85 minutes

**format**  
HD

**key cast**  
Alaric Tay, Benjamin Heng

**year of release**  
2018

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**Synopsis**

Corporal Kayu is a lazy soldier doing guard duty during his mandatory reservist in an isolated army camp. A mysterious virus breaks out and turns his campmates into rabid zombies. Trapped together, Kayu must team up with his arch-rival, the tough Sergeant Lee, to survive. Cut off from the outside world, their military training is put to the test and they must find out what it means to be real soldiers.

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**international sales/distribution**

mm2 Entertainment, Clover Films  
**distributor email**

simweeboon@mm2entertainment.com  
nelsonmok@mm2entertainment.com

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**recent releases**

In 2006, Jacen’s 2nd short film, *Zo Peng (Go Army)*, won 2nd place at the Panasonic MDA Digital Film Fiesta. This resulted in the creation of 2 more short films *Zo Gang* (2007) and *Zo Hee* (2008) (*Go Work* and *Make Movie*), completing the “Zo” comedy trilogy, proving that his unique sense of Singapore humour is well and widely received. *Zo Hee* was specially commissioned by The Substation's Moving Images to celebrate its 10th anniversary. Jacen’s latest short film, *Homeground* (2015) was selected for the POSB Storytellers Grant in 2015. An avid zombie movie buff, Jacen created *Zombiapura* (2018) to fulfill his fantasy of surviving in an apocalyptic world.
CHANGFENG TOWN 长风镇
produced by Anzhu Films (China), Wormwood Films | producers Tay Bee Pin 郑弥彬, Zhang Xian-min 张献民, Zhang Shi-ya 张诗逸, Ding Xue-tao 丁雪涛 | directed by Wang Jing 王晶 (China)

genre Drama
language Mandarin

running time 120 minutes
key cast Song Dai Wei, Liu Xin Rong, Chen Gang, Wei Xi Di

email beepin@wormwood.sg
telephone (65) 9800 7800
year of release 2019

awards/festivals
Asian Cinema Fund
For Script Development
21ST BUSAN INTERNATIONAL FILM FESTIVAL 2016
9TH GOLDEN HORSE FILM PROJECT PROMOTION 2015
12TH GOLDEN HORSE FILM PROJECT PROMOTION 2018

Synopsis
Changfeng Town is set in an inconspicuous little town at the corner of China. The film is divided into five chapters, each seemingly connected, intertwining and reflecting one another. It tells the vivid stories of the townspeople, each of them with their own eccentricities and are filled with joy and sadness, but never without hope.

Longfengzhen is a small town in China. The film is divided into five chapters, each seemingly connected, intertwining and reflecting one another. It tells the vivid stories of the townspeople, each of them with their own eccentricities and are filled with joy and sadness, but never without hope.

CIRCLE LINE 生死环线
produced by Taipan Films | producers Juan Foo 符祥钧, Tang Chi Sim 郑济星 | directed by Chua Jing Du 蔡京笃

genre Drama, Action, Monster, Horror
language Mandarin, English

running time 90 minutes
key cast Jesseca Liu, Patrick Li

international sales/distribution
Taipan Films
mm2 Entertainment
email chisim.taipan@gmail.com
telephone (65) 8183 2808
year of release 2019

Synopsis
Trapped by a monster in an underground train tunnel system, a group of strangers on the last commute including - a young mother and son - band together against all odds to survive the night.

在一个繁忙的亚洲城市的夜晚，乘坐最后地铁班车的一群搭客不幸被一只庞大又恐怖的怪兽困于地下铁轨道。为了活命，他们只好团结并肩，想办法对抗怪兽逃出地道，渡过漫长的黑夜和难关。

Chua Jing Du 蔡京笃
### FAT HOPE 超磅名模

**produced by** Encore Films | **producers** Joyce Lee 李慧娴, Shelin Ng 黄佳绣 | **directed by** Joyce Lee 李慧娴

**genre** Comedy

**running time** 110 minutes

**key cast** Lin Yu-Pin, Huang Hong Sheng, Liu Ling Ling, Hong Hui Fang, Wang Lei, Henry Thia, Quan Yi Fong, Jeffrey Xu, Abigail Chay, Priscilla Lim

**language** Mandarin

**format** DCP

**synopsis**
An aloof, demanding supermodel turns fat overnight from a Facebook curse, and as she scrambles to lose weight to make it for a big fashion campaign, she begins to realise there is more to life than just glamour and success, and happiness comes in all shapes and sizes.

李诗筠是亚洲頂尖的模特儿，有一副冷傲，高贵又漂亮的脸孔。某一个晚上，当诗筠正在浏览脸书时，收到了一个怪异的邮件。隔天早上，诗筠从睡梦中醒来，恶梦竟然成真，她发现自己变成了120公斤的大肥婆! 在试图破解诅咒和减肥的过程中，诗筠赫然发现了原来事业、美貌与知名度不是人生的全部，真正的幸福原来可以很简单…

**international sales/distribution** Encore Films

**email** info@encorefilms.com

**telephone** (65) 6742 5810

**year of release** 2019

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### HELL HOLE 鬼地方

**produced by** mm2 Entertainment | **producer** Carol Tham 譚淑君 | **directed by** Sam Loh 罗胜

**genre** Horror, Mystery

**running time** TBC

**key cast** Hedwig Tham, Justin Cheung Kin Seng, Belinda Yan, Stephanie Che, Judy Mok

**language** Cantonese, Mandarin

**format** DCP

**synopsis**
Hell Hole is a revenge horror film that spans several decades. A mother makes a death pact with a spirit to save her son’s life, but he still meets a gruesome end. Eventually, the spirits of mother and son reunite to take their revenge on those who wronged them.

《鬼地方》的故事围绕在一个横跨数十年、冤鬼阴魂不散的地方。一位垂死的母亲为了保住胎儿，毅然与邪魔制定死亡协议。岂料孩子长大后，始终难逃死亡的厄运。最终，母子冤魂团聚，向施害者一一展开报复。

**international sales/distribution** mm2 Entertainment

**distributor email** nelsonmok@mm2entertainment.com

**telephone** (65) 6376 0177

**year of release** 2019

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Joyce Lee 李慧娴

Joyce Lee brings her many years of expertise in film distribution into production, aiming to contribute to the local film industry by creating quality local content that resonates with audiences everywhere. Her first directorial debut, Young & Fabulous (2016), was one of four Singapore films to have crossed the S$1 million mark in 2016, and went on to become one of the top 10 Asian films in Singapore in 2016. She is currently finishing Fat Hope, her second feature film.
IBU
produced by Papahan Films Pte Ltd | producers Edmund Dion Lim, Asra Aman, Sulaiman Salamon

directed by M. Raihan Halim

genre
Horror

language
Malay

running time
85 minutes

key cast
Alicia Amin, Sabrina Nasir, Izyan Mellyna

format
DCP

 synopsis
After losing her husband in a car accident, Huda Suhaimi is given sole custody of her combative step-daughter, Arissa. When Huda realises that something sinister is threatening to take Arissa away, she’ll have to muster all her motherly instincts to not only protect the child, but her very own life.

KILLER NOT STUPID
produced by J-Team Productions, mm2 Entertainment | producers Leonard Lai, Toong Soo Wei

directed by Jack Neo

genre
Action Comedy

language
Mandarin, Hokkien

running time
120 minutes

key cast
Jay Shi, Amber An, Na Dou, Gadrick Chin, Apple Chan, Lin Mei Hu, Shin Lung

format
HD

 synopsis
After completing his last assassination job in Singapore, Killer Feng and Mark uncover a plot involving a USB drive - the “100k”. They kept it, and go into hiding in Taichung, Taiwan.

Sha Bao is Mark’s friend from school. Talia, daughter of a senior officer in Philippines, has another piece of the puzzle and her father’s subordinate, Ira, is helping her. They all meet at the same hotel. With the 100k in hand, Killer Feng, Mark, Sha Bao, Talia & Ira are pursued by both sides of the law. As the action ramps up, will they be able to come out alive?

M. Raihan Halim


Raihan embarked on his feature film project, Banting in 2014. Written, produced, and directed by Raihan, Banting was screened at the 34th Hawaii International Film Festival, and was released in Singapore to overwhelming response. Raihan is now finishing his second feature film, titled Ibu.
NUMBER 1 男儿王
produced by mm2 Entertainment | producer Toong Soo Wei | directed by Ong Kuo Sin

** synopsis **
Number 1 is a music comedy that follows the story of a retrenched white-collar worker. After many failed interviews, he takes up a job as “Ah Gua Manager” at the club Number 1 and eventually becomes the biggest performer in the local drag scene.

《男儿王》是一部音乐喜剧片,故事紧随着一位刚被裁员的跨国公司总经理曹启明的遭遇与危机。经过多次失败的工作面试之后,他终于找到一份在人妖变装的夜店“男儿王”担任AGM (Ah Gua经理),机缘巧合之下,他被逼上台演出,最终成为人妖变装界中出色的表演者。

** produced by **
mm2 Entertainment

** director **
Ong Kuo Sin

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ONE HEADLIGHT 绝世情歌
produced by Byleft Productions, mm2 entertainment Pte Ltd, Vividthree Productions | producer Toong Soo Wei

directed by Ong Kuo Sin

** synopsis **
A young composer, Kenny Kew, is tasked to bring his niece, Lilith, to his brother-in-law, Lee, when his sister passed away. As Lee was in a roving rock band, Kenny sets off on a reluctant road trip with his niece in search of her elusive father. Kenny who initially only wanted to sever all family ties finds the trip to be a journey of self-discovery and affirms that family is the most important after all.

文凯怀抱创作歌手的梦想来台北多年，却依然在已逐渐没落的民歌餐厅唱口水歌。直到接获久未联络的姐姐文惠的留言，回到了故乡，没想到迎接他的竟然是两颗震撼弹！不仅姐姐得了重病，所剩的时间不多了，他还得带着自己的外甥女去找他爸爸？没得选择的文凯只好带着五岁的外甥女小叶踏上寻父之旅。

小叶的爸爸叫做黎河,是个到处演出的乐团唱。凭着黎河几年前陆续寄来的信件中一点点线索，他们追随当年“流浪汉乐团”的足迹，来到台湾各个编乡小镇，黎河的影像也渐渐浮现...

** produced by **
Byleft Productions, mm2 entertainment Pte Ltd, Vividthree Productions

** director **
Ong Kuo Sin

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** international sales/distribution **
mm2 Entertainment

** email **
adminsingapore@mm2entertainment.com

** telephone **
(65) 6376 0177

** year of release **
2019
**PONTIANAK (HANYAMU, SELAMANYA)**

*produced by* Tiger Tiger Pictures | *producer* Tan Bee Thiam | **directed by** Glen Goei, Gavin Yap

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**UPCOMING RELEASES**

1965 – A small village helps Khalid and Siti prepare for their wedding day. Soon after, a great darkness falls upon the village as a string of horrific deaths and supernatural happenings create widespread fear and paranoia amongst the villagers. The events force a confession from Khalid to the murder of a girl he made pregnant years before, now believed to have returned as a Pontianak. To kill this vengeful vampire, he rallies all the men of the village and sets out into the jungle to hunt her down. But can the village stop her?

**email**: pontianak.movie@gmail.com  
**year of release**: 2019

**awards/festivals**

- Official Selection 13th Berlinale Talents Project Market 2015
- MIDEMF Award 13th Hong Kong Asia Film Financing Forum 2015

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**THE BLOCK**

*produced by* M’GO FILMS | *producers* Panuksmi Hardjowirogo, Michel Cayla | **directed by** Leonard Yip

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</table>

**UPCOMING RELEASES**

Jay, a fledgling criminal, arrives at an abandoned housing block in Singapore and endures a long bloody night that will change him forever. 初出茅庐的罪犯 Jay 来到一座荒废的组屋,被迫加入黑社会。逃亡计划失败后, Jay 和 Hannah 躲藏在马来西亚一个风景如画的海岛上,却发觉自己因发生在组屋里的暴力事件而改变。

**Leonard Yip**

Leonard Yip is a writer, director, producer and educator for film and TV. He has won over 20 awards, including two nominations for Best Short Film and for Best Screenplay in a non-feature at the Australian Film Institute Awards, making Leonard the first Singaporean to receive this accolade. In addition, he clinched the Special Jury Prize for his short film *Eve of Adha* (2002) at the 15th Singapore International Film Festival.

**international sales/distribution**

M’GO FILMS  
**email**: panuksmi@margofilms.com  
**telephone**: (65) 6333 1955  
**year of release**: 2019
THE MAN ON THE OTHER SIDE

produced by Militancy Film Entertainment, Doghouse Filmproductions | producers Thomas Hillenbrand, Marcus Lim

directed by Marcus Lim

Synopsis
It is 1974. Germany is separated. East and West. In the paranoia of the Cold War, it can be dangerous to know too much. But time is running out for Sophie Zimmermann. She is being hunted and the only way to survive is to find out the identity of the man on the other side!

Set in the style of classic 70s spy thrillers, The Man On The Other Side transports you back to a world of double crosses, of dark deeds in grey Eastern European cities, and of danger lurking behind every kiss.

Genre
Period, Thriller, Action, Spy

Language
German, English

Running Time
85 minutes

Key Cast
Mari Bensel, James Carney, Jörg Malchow, Nils Schulz

International Sales/Distribution
Doghouse Filmproductions

distributor’s email
th@doghousefilmproduction.com

e-mail
marcus.lim@themilitancy.com

telephone
(65) 9865 4685

Year of Release
2019

TIONG BAHRU SOCIAL CLUB

produced by Tiger Tiger Pictures, Bert Pictures, 13 Little Pictures, Uncle Auntie and Friends | producer Huang Junxiang

directed by Tan Bee Thiam

Synopsis
In a bid to discover his purpose, Ah Bee joins a company building the ‘Happiest Neighbourhood in the World’ with data. His comedic odyssey paints a timeless yet very timely picture of finding yourself in a world where corporations know us better than we do.

Genre
Comedy

Language
Mandarin, English, Malay, Tamil

Running Time
90 minutes

Key Cast
Thomas Pang, Goh Guat Kian, Jalyn Han, Jo Tan, Maimunah Bagharib, Noorfinah Mohamed

Marcus Lim

Marcus Lim is a prolific writer, director, film journalist and academic. Most recently, he finished the German-Singapore co-production The Man On The Other Side (2019), a period spy thriller set in East Germany in the 1970s. He is currently developing a 12-part premium series for television, as well as the feature film August Men, a political thriller set in the early days of post-independence Singapore.

For over 10 years, he has been an Asia and Singapore correspondent for Variety magazine and is highly sought after as a moderator and panelist for film and television discussions.

Tiong Bahru Social Club

email
tiong.bahru.social.club@gmail.com

Year of Release
2019

Awards/Festivals
Genre Project Market
19TH UDINE FAR EAST FILM FESTIVAL 2018

Tan Bee Thiam

Tan Bee Thiam has worked as a director, producer, writer and editor with the 13 Little Pictures, an independent film collective whose films have garnered critical acclaim. Based in Singapore, he directed Kopi Julia (2013) (Sharjah Biennale) and co-directed the film adaptation Fundamentally Happy (2015) (Tallinn Black Nights FF). His producing work includes Red Dragonfly (2010) (Special Jury Prize at Jeonju FF); SNAKESKIN (2014) (Jury Prizes at Torino FF, Yamagata and Montreal), 03-FLATS (2014) (Venice Architecture Biennale) and Demons (2018) (Busan FF). He is an alumnus of Berlinale Talents, Rotterdam Lab and EAVE.
**WET SEASON 热带雨**

*produced by* Giraffe Pictures | *producers* Huang Wenhong, Anthony Chen, Tan Si En | *directed by* Anthony Chen

**genre** Drama  
**language** Mandarin, English, Hokkien  
**running time** 108 minutes  
**key cast** Yeo Yann Yann, Christopher Lee, Yang Shi Bin, Koh Jia Ler  
**international sales/distribution** Memento Films International  
**sales email** sales@memento-films.com  
**email** contact@giraffepictures.asia  
**year of release** 2019

*Synopsis*

Set during the monsoon season in Singapore, Wet Season follows the plight of Ling, a Chinese language teacher, whose marriage and school life is fraying apart because she is unable to bear a child. An unlikely friendship with a student helps her reaffirm her identity as a woman.

《热带雨》的故事发生在新加坡的雨季。中文女老师，玲，结婚数年仍无法生育，和先生的关系日益平淡，不仅如此，玲在事业上也遇到瓶颈。在这艰难的时期，玲和一名中学生展开了一段特殊的感情。几经波折，玲从新认识了自己。

**Anthony Chen 陈哲艺**

After a string of award-winning shorts, Anthony Chen’s debut feature *Ilo Ilo* (2013) debuted at the Cannes Film Festival 2013 and was awarded the Camera d’Or, making history as the first Singapore feature to be awarded at Cannes. *Ilo Ilo* went on to gain widespread acclaim and recognition when it became an arthouse favourite, winning forty awards internationally, including four Golden Horse Awards at the 50th Golden Horse Awards in Taiwan.

**WHEN GHOST MEETS ZOMBIE 女鬼爱上尸**

*produced by* WaWa Pictures, Shining Entertainment Investment, Clover Films | *producers* Molby Low, Roger Ho, Lim Teck林德, Vanda Tan | *directed by* Han Yew Kwang

**genre** Comedy  
**language** Mandarin  
**running time** 95 minutes  
**key cast** Nathan Hartono, Ferlyn G, Jesseca Liu, Jeremy Chan, Fann Wong, Gurmit Singh  
**email** vanda@wawapictures.com.sg  
**telephone** (65) 6391 0560  
**year of release** 2019

**Synopsis**

A zombie with a body but no soul, chanced upon a ghost with a soul but no body. The ghost is unable to be reincarnated due to her unfulfilled dream, hence she decided to co-opt with the zombie’s body and train him into winning a Mr Perfect competition to help complete her dream. When she is eventually ready to bid the zombie a tearful farewell and embark on her reincarnation journey, a wicked Priest appears, intent on capturing the zombie and annihilating the ghost…

当一个只有灵魂没有肉身的女鬼碰到了一个只有肉身没有灵魂的僵尸, 她决定利用僵尸的身体来帮助她完成赢得选美比赛的遗愿以便可以去投胎。僵尸最后成功赢得了荣衔, 女鬼的梦想实现了, 但此时, 一个无良道长出现要抓僵尸并向准备投胎的女鬼下手。
69

produced by
Chuan Pictures
directed by
Royston Tan 陈子谦
producer
Karen Khoo-Toohey 邱晨仪
genre
Drama
language
Thai, Mandarin, English
email
karenkhoo@chuanpictures.com
telephone
(65) 9682 4984

synopsis
Ever since the 2004 Indonesian tsunami, Jon has been grappling with the loss of his wife. One night, a man appears at his doorstep, is he real or is he fantasy?

自从2004年印尼大海啸之后，约翰一直对他死去的太太耿耿于怀。有一天晚上，一名神秘男生突然在他的门口出现。他究竟是真的还是虚幻?

awards/festivals
Busan Award
15TH ASIAN PROJECT MARKET 2012

A LOVE UNKNOWN

produced by
Potocol
directed by
John Clang 汪春龙
producers
Elin Tew 张筱筠
Jeremy Chua 蔡绍勇
genre
Drama
language
English, Mandarin
e-mail
jeremy@potocol.co
telephone
(65) 8128 1214

synopsis
Min, a single Korean woman in New York, lives with the heavy burden of abandoning her daughter while she was a teenager. In a writer’s block, Min struggles with her new book and envies the effortless talent of her nemesis, Amanda, who appears in her life as a manifestation of her growing paranoia. Halfway around the globe, Renée is a visual artist in Singapore who suffers from depression after a bitter divorce from her ex-husband. She immerses herself into a new video art project to confront her emotions but it begins to strain her. Meanwhile in a parallel universe, Min and Renée have very different fates.

awards/festivals
15TH GOLDEN HORSE FILM PROJECT PROMOTION 2017
Busan Award
15TH ASIAN PROJECT MARKET 2012
IN DEVELOPMENT

CITY OF SMALL BLESSINGS
produced by
Akanga Film Asia, Analog Robot
directed by
Wong Chen-Hsi 王晨曦
producers
Jasmine Ng 葉逸佳
Kat Goh 吳韻媚
Leon Tong 唐東良
genre
Drama
language
Mandarin, English, Tamil
email
franborgia@akangafilm.com
telephone
(65) 6787 4068

A small error in state planning has included his home for demolition, and Prakesh, a retired and highly decorated civil servant, must vacate his home with his beloved wife. He appeals to government officials and people of influence with increased desperation, even as he becomes a national cause célébre in the process. Then, he is chosen to receive a prestigious national award – the perfect opportunity to make his case.

awards/festivals
- Adapt Lab 9TH TORINO FILM LAB 2016
- Cinefondation L’Atelier 70TH CANNES FILM FESTIVAL 2017
- Venice Gap-Financing Market 75TH VENICE FILM FESTIVAL 2018

FIVE STAR BILLIONAIRE 五星豪门
produced by
SIMF Management Pte Ltd
directed by
Bernard Chauly 周利文
producers
Lim Soo Ann 林素恩
Leonard Tee 郑雄城
genre
Drama
language
Mandarin, English
email
sooann11@hotmail.com
telephone
(65) 9791 4438

Five disparate lives, all originally from Malaysia, intertwine to tell a story about the promise of possibility. All five characters bring their dreams and hopes to Shanghai, the shining symbol of the New China, which, like the characters themselves, are constantly in flux and play a fateful role in the lives of its inhabitants. A film adaptation of Taiwanese-born, Malaysian writer Tash Aw's Booker Prize nominated novel, Five Star Billionaire offers insight into the booming world of Shanghai, a city of elusive identities and ever-changing skylines, of grand ambitions and outsized dreams.

LATE NIGHT RIDE 夜路
produced by
Clover Films, mm2 Entertainment
directed by
Koh Chong Wu 高崇悟
producers
Lim Teck 林德
Gary Goh 伍世雄
genre
Horror
language
Mandarin, English
email
faith@cloverfilms.com.sg
telephone
(65) 6841 0815

The selfish decisions we make in a moment of weakness could change our fate. Late Night Ride is an anthological horror feature inspired by the fear of taking night rides. One accident, a series of selfish decisions made in a moment of weakness, ripples into three horror stories.
**Motel Acacia**

Produced by Epicmedia Productions, Potocol
Directed by Bradley Liew (Malaysia)
Producers Blanca Balbuena (Philippines)
Jeremy Chua (Malaysia)

**Synopsis**

A young half-Filipino, JC, is groomed by his tyrannical caucasian father to take over a haunted slaughterhouse disguised as a motel, where a monster manifests in the form of a bed. When Father dies in a blizzard, JC finds himself trapped with the men his father was trying to kill. With food running out, the starving Bed starts to infest the motel. JC struggles to keep everyone alive but soon realises that to emancipate himself from his father’s shadow, he has to face becoming more beast than man.

**Awards/Festivals**

- 7th Sam Spiegel International Film Lab 2017 (Jerusalem)
- Berlinale Co-Production Market 2018

**Contact**

Email jeremy@potocol.co
Telephone (65) 8128 1214

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**One More Chance**

Produced by Clover Films, mm2 Entertainment
Directed by Melvin Mak (Malaysia)
Producers Lim Teck (Singapore)
Boi Kwong (Singapore)

**Genre**

Inspirational, Action-comedy

**Synopsis**

Benny, CEO of a restaurant who breaks free of his drug addition to start afresh while battling social stigma, found his calling in culinary skills; a skill he uses to guide and turn delinquents around with his unorthodox way.

**Contact**

Email faith@cloverfilms.com.sg
Telephone (65) 6841 0815

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**Scared to Death**

Produced by mm2 Entertainment
Directed by Mark Lee (Singapore)

**Genre**

Horror Comedy

**Synopsis**

A timid man finds himself in the afterlife. To win a second chance at life, he must become the scariest ghost ever at the underworld’s Scary Ghost Olympics.

**Contact**

Email adminsingapore@mm2entertainment.com
Telephone (65) 6376 0177

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**Shadows**

Produced by mm2 Entertainment
Directed by Glenn Chan (Singapore)

**Genre**

Mystery, Psychological Thriller

**Synopsis**

A psychiatrist who possesses the ability to enter the subconscious mind must discover her traumatic past and overcome her inner demons in order to stop a serial killer who has the same ability.

**Contact**

Email adminsingapore@mm2entertainment.com
Telephone (65) 6376 0177

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IN DEVELOPMENT

THE FATEKEEPERS
produced by
mm2 Entertainment
directed by
Yeo Siew Hua 郭俊亮
genre
Action, Adventure
language
Mandarin
email
adminsingapore@mm2entertainment.com
telephone
(65) 6376 0177

synopsis
The five chosen ones holding the secret to Singapore’s mysterious Feng Shui formation must unite and fulfill their destiny of defending it with the women they love.

THE VIOLINIST
produced by
Robot Playground Media
directed by
Ervin Han 韩蕴光
producers
Ervin Han 韩蕴光
Bernard Toh 卓玮铭
genre
Animation, Drama, Historical
language
English, Mandarin, Japanese
email
ervin@robotplaygroundmedia.com
telephone
(65) 6538 3318

synopsis
It is Singapore in the late 1930s. Kai and Fei are childhood friends and aspiring violinists. When Japan invades Malaya in 1941, Kai chooses to forgo his music career to join the anti-Japanese forces. After the war, Kai goes missing. Determined to find him, Fei performs all over Southeast Asia, all the while seeking any news of Kai. Yet, as time fades, Fei has to decide if she must find her own music to define the remaining years of her life.

TOMORROW IS A LONG TIME
produced by
Akanga Film Asia, Potocol
directed by
Jow Zhi Wei 姚志伟
producers
Fran Borgia
Jeremy Chua 蔡绍勇
genre
Drama
language
Mandarin, English
email
franborgia@akangafilm.com
telephone
(65) 6787 4068

synopsis
Chua, a middle-aged widower, is a solitary man by nature. He has no connection to anyone but his teenage son Meng. In the dense, confined spaces of contemporary Singapore, father and son find their relationship slowly affected. In a bid to free themselves, Chua performs a ‘mercy release’, freeing a captive animal into the wild, a ritual believed to create good karma for a person and their child.

awards/festivals
Official Selection 1ST SEAPIC LAB 2016
Official Selection 21ST ASIAN PROJECT MARKET 2018

awards/festivals
Special Mention VFF TALENT HIGHLIGHT AWARD: 15TH BERLINALE TALENTS PROJECT MARKET 2017
6TH SAK SPIEGEL INTERNATIONAL FILM LAB 2016 (JERUSALEM)
12TH GOLDEN FILM PROJECT PROMOTION 2018

STRANGER EYES
produced by
Akanga Film Asia
directed by
Daniel Yam 任锦添
producer
Fran Borgia
genre
Thriller
language
Mandarin, English
email
franborgia@akangafilm.com
telephone
(65) 6787 4068

synopsis
In a city of total surveillance, a troubled cop shadows a delinquent scam artist when hunter becomes hunted, and a dangerous imitation game ensues, threatening to destroy them and the women they love.
YOU ARE THERE

produced by
Potocol
directed by
Nicole Midori Woofdord
producers
Jeremy Chua 蔡绍勇
Shozo Ichiyama (Japan)
genre
Supernatural Drama
language
Japanese, Mandarin, English
e-mail
jeremy@potocol.co
telephone
(65) 8128 1214

synopsis
13-year-old Ami struggles to cope with the chasm left behind by her mother who left home for her hometown in Japan many years ago and never returned. Unbeknownst to those around her, she has the ability to communicate with spirits from the netherworld. When Ami encounters a vision of disaster befalling her mother’s hometown, she travels to Japan to warn her. There, she meets her Uncle Isamu, an eccentric taxi driver, for the first time. Guided by the spirits, Ami and Isamu embark on a road trip to rebuild a family broken by trauma.

awards/festivals
Open SEA Fund Award and SEAFIC-TFL Award
2ND SEAFIC LAB 2017

Feature Lab
11TH TORINO FILM LAB 2018
**7 LETTERS**  七月七日

**Produced by:** Chuan Pictures, Royston Tan, Karen Khoo-Toohay, Eric Khoo, Jeremy Chua, Claire Lajoumard, Fran Borgia

**Synopsis:**

Boo Junfeng, Eric Khoo, Jeremy Chua, Jack Neo, K. Rajagopal, Kelvin Tong, Rosston Tan, and Tan Pin Pin – familiar, award-winning local filmmakers present an emotive anthology of the lives and stories of Singaporeans in celebration of the nation’s 50th year. Representing seven heartfelt ‘love letters’ to Singapore, 7 Letters captures each director’s personal and poignant connection with Singapore, telling tales of lost love, identity, inter-generational familial issues, unlikely neighbours, and traditional folklore.

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**12 STOREYS**  十二楼

**Produced by:** Zhao Wei Films, Brian Hong, Eric Khoo

**Synopsis:**

The film depicts a day in an HDB block of residential flats in Singapore with all the action occurring within a 24-hour period. There are essentially three main storylines:

- **China Bride**
  Ah Gu, a middle-aged man, has brought home a pretty young wife from China, but he has to cope with her overly high expectations, and hence increasing frustration and disappointment with life in Singapore.

- **San San**
  San San lives alone with only suicide on her mind. A meeting with the daughter of her mother’s former employer, Rachel, acts as a trigger for an outpouring of sadness.

- **Sister’s Keeper**
  With parents away, upright but overbearing eldest brother Meng takes the opportunity to lord it over his rebellious younger sister, Trixie, and little brother Tee. Meng’s persistent interest in Trixie’s personal life leads to an interrogation, then an argument, and ultimately something far more explosive.

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**A YELLOW BIRD**

**Produced by:** Akanga Film Asia, Potocol, Acrobates Films (France)

**Synopsis:**

A Yellow Bird traces the journey of a man newly released from prison as he tries to reconnect with those he has hurt: his mother, his ex-wife, and his daughter, except he learns that his past actions have led to an irreversible tragedy, and he becomes determined to seek redemption at any cost.

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**881**

**Produced by:** Mediacorp Raintree Pictures, Zhao Wei Films, Scorpio East Pictures, Infinite Frameworks

**Synopsis:**

A story of two young Chinese Seventh Month “Ge Tai” singers, the Papaya Sisters, and their journey to become the most popular “Ge Tai” artists in Singapore. The two work closely together to succeed in their careers. They have to overcome many obstacles, including their families’ objection to their occupation. A greater challenge awaits them as the two friends become entwined in a love triangle and one of them gets diagnosed with cancer.
AH BOYS TO MEN 1 & 2
新兵正传 1 & 2
produced by
J Team Productions, mm2 Entertainment
producer
Leonard Lai Yok Wai 黎育俊
directed by
Jack Neo 梁志强

**Synopsis**
Spoilt brat Ken Chow attempts various ways to get out of his army training when his plans to study abroad with his girlfriend get disrupted by National Service. There, he meets different people from all walks of life – Wayang King, the star recruit who bootlicks the officers, Lobang, quick-witted and street smart IP Man, and many others.

APPRENTICE
徒刑
produced by
Akanga Film Asia, Peanut Pictures, Zhao Wei Films, Augenschien Filmproduktion (Germany), Cinema Defacto (France), Making Film Productions (Hong Kong)
producers
Fran Borgia
Raymond Phathanavarangoon
Tan Fong Cheng 陈封侦
directed by
Boo Junfeng 伍世雄

**Synopsis**
Aiman, a 28-year-old correctional officer, is transferred to the territory’s top prison. He strikes up a friendship with Rahim, who is revealed to be the chief executioner of the prison, and one of the world’s most prolific. Can Aiman overcome his conscience and a past that haunts him to become the executioner’s apprentice?

ILO ILO
爸妈不在家
produced by
Fisheye Pictures
producers
Wahyuni Hadi
Ang Hwee Sim 陈慧欣
Anthony Chen 陈哲艺
directed by
Anthony Chen 陈哲艺

**Synopsis**
Set in Singapore, Ilo Ilo chronicles the relationship between the Lim family and their newly arrived maid Teresa. Like many other Filipino women, she has come to this city in search of a better life. Her presence in the family worsens their already strained relationship. Jiale, the young and troublesome son, starts to form a unique bond with Teresa, who soon becomes an unspoken part of the family.

SANDCASTLE
沙城
produced by
Fortissimo Films, Zhao Wei Films, Peanut Pictures
producers
Fran Borgia
Gary Goh 伍世雄
directed by
Boo Junfeng 伍世雄

**Synopsis**
The coming-of-age story of 18-year-old Xiang En, who discovers that his late father was a student activist during the turbulent times in Singapore’s formative years. But in a family that prefers to forget, En has to uncover the truth before it is erased by the tides of time.
**TATSUMI**

produced by
Zhao Wei Films, Infinite Frameworks

producers
Tan Fong Cheng 陈封侦
Phil Mitchell
Freddie Yeo 杨书德
Eric Khoo 邱金海

directed by
Eric Khoo 邱金海

*Synopsis*

Tatsumi celebrates the life and work of Japanese comic artist Yoshihiro Tatsumi. In post-war Japan, young Tatsumi’s passion for comics eventually becomes a means of supporting his poor family. Already a published comic artist as a teenager, talented Tatsumi finds even greater inspiration after meeting his idol – the famous Disneysque animator Osamu Tezuka.

**THE MAID**

produced by
Boku Films

producers
Chan Pui Yin 陈佩然
Seah Saw Yam 謝素艷
Titus Ho 何永霖

directed by
Kelvin Tong 唐永健

*Synopsis*

From a small village in the Philippines, 18-year-old Rosa Dimaano arrives in Singapore on the first day of the Seventh Month to work as a domestic maid. Between cleaning the house and helping the Teos at their Chinese opera workplace, Rosa experiences the exotic sights and sounds of Singapore to her delight. Then, things start going amiss. Glimpsing strange apparitions at night, Rosa soon finds herself tumbling into the world of the dead. To keep her job, the poor girl has to stifle her screams, and survive the terrors of the Chinese Seventh Month.

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